

La Luce Confinata

TM TRAMBISERA MARMI

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Nelle profondità di una cava di marmo,
dove la luce è confinata e le ombre danzano,
un Merlo prende il volo,
fendendo con le ali l'immobilità,
solitario faro di libertà in un mondo di pietra.

Attraverso pareti fredde e oscure,
aleggiano echi di voci dimenticate,
la loro fatica impressa nelle stesse pareti che
hanno lavorato.

Ma il Merlo non conosce confini,
né limiti su dove può liberarsi,
il suo canto è una melodia di sfida,
contro il freddo abbraccio della terra.

In questo regno appartato di marmo e mistero,
il Merlo è un simbolo di speranza,
un promemoria che anche nelle profondità più
oscuire c'è sempre un barlume di luce,
una scintilla di possibilità che osa librarsi in volo.



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TTI TRAMBISERA MARMI

1974 - 2024

Trambisera Marmi is known for the quality of the marbles extracted from its quarry.

Thanks to long experience in the industry, the company now offers five types of marble:

Bardiglio Trambiserra, Bianco Trambiserra, Blue San Nicola, Breccia Versilia and Calacatta Gray.

Trambisera Marmi is committed to protecting the environment, using state-of-the-art technology to optimise production processes, improve the quality of work and reduce the waste of resources.

By combining tradition, innovation and sustainability, Trambisera Marmi has established itself as a go-to supplier in the marble quarrying and trading sector, winning the trust of customers in Italy and abroad.



Mauro Biagi, founder of Trambisera Marmi in 1974.

La Cappella

Our Land

In our Trambiserra quarry, which can be seen from Giustagnana, the working faces are managed as separate sites, both “open-pit” and “underground”.

Keep reading to discover the history of the ancient marble route, past the villages of Fabbiano and La Cappella, home to La Pieve di San Martino (St Martin’s Church). Built around the year 1000 and extended in the 13th century, the little church is entirely made of marble.

It is said that between 1518 and 1536 it was Michelangelo himself who decorated the portico with a cornice along the roof, and a rose window, known as the “Eye of Michelangelo”.







Seravezza

Our Land

In the Middle Ages, the history of Seravezza was marked by the vicissitudes of the Corvaia and Vallecchia families, as well as wars against the nobility of Lucca. At that time there were only two towns in the area: La Cappella and Pietrasanta. Seravezza was only established as a municipality in its own right in 1515.

The 16th century saw the development of marble quarrying, which continued for another two hundred years. But in the mid-18th century, the mining industry went into crisis, a situation that lasted until 1820-1840.

During World War II, from August 1944 to April 1945, Seravezza formed part of the Gothic Line, and was heavily damaged as a result. The town was liberated by Allied troops on 5 April 1945.

On 21 April 2011, the President of the Republic Giorgio Napolitano awarded the municipality of Seravezza the Silver Medal for Civil Valour.

His words were: “During the Second World War, this little town close to the Gothic Line was the scene of continuous raids, bombings and atrocious reprisals, causing many civilian deaths and the destruction of homes and public buildings. Despite the ruthless massacres, the townspeople demonstrated a generous solidarity and courage in the face of war, showing an exemplary spirit of sacrifice and love for their country. 1943-1945 Seravezza (LU).”







Cosimo I de' Medici

Our Land

Cosimo I de' Medici, Grand Duke of Tuscany, spent a significant period in Seravezza, in the province of Lucca, during the 16th century. This village in the foothills of the Apuan Alps became a favourite refuge for the Grand Duke who would come here to oversee the quarrying of marble, a precious resource used in Renaissance art and architecture.

Recognising the great potential of Seravezza's marble quarries, Cosimo I was keen to develop them. Thanks to his vision, marble quarrying became a flourishing industry that brought wealth and fame to the region. The marble of Seravezza, known for its quality and beauty, was used in many important artistic and architectural projects, both in Tuscany and beyond its borders.

During his time in Seravezza, Cosimo I ordered the construction of Villa Medicea, a building that served both as a summer residence and as a centre of operations for the mining activities.

The villa, with its sober and functional style, reflected the practical character of the Grand Duke and his passion for innovation and economic development.

The presence of Cosimo I in Seravezza not only favoured the expansion of the marble industry, but also contributed to the cultural and social growth of the village. Villa Medicea became a venue for the artists, architects and intellectuals of the time, creating a lively centre of cultural and artistic exchange.









BARDIGLIO TRAMBISERRA

Bardiglio Trambiserra is a fine marble with a dark grey colour, characterised by fine light-grey and white veins arranged in a parallel pattern. The veining creates an elegant and refined effect on the surface of the marble, which is perfectly suited for use in luxury indoor and outdoor settings. Durable and also stunningly beautiful, Bardiglio Trambiserra marble is often chosen for flooring, wall cladding, kitchen and bathroom tops.

apparent volume mass	Pbm - kg/m ³	2710
apparent porosity	Pom - vol %	0,4
water absorption	Abm - Wt %	0,2
unixial compression streight		
tests without freezing cycles	Rm Mpa	130,9
tests with freezing cycles	Rm Mpa	118,6







BIANCO TRAM BISERRA

Bianco Trambiserra is a fine, white marble with light-grey veining, which gives it a particularly elegant and refined finish. The delicately striated surface lends a touch of movement and originality to any setting. Thanks to its timeless beauty and durability, Bianco Trambiserra marble is perfect for floors, walls, kitchen tops and bathrooms.

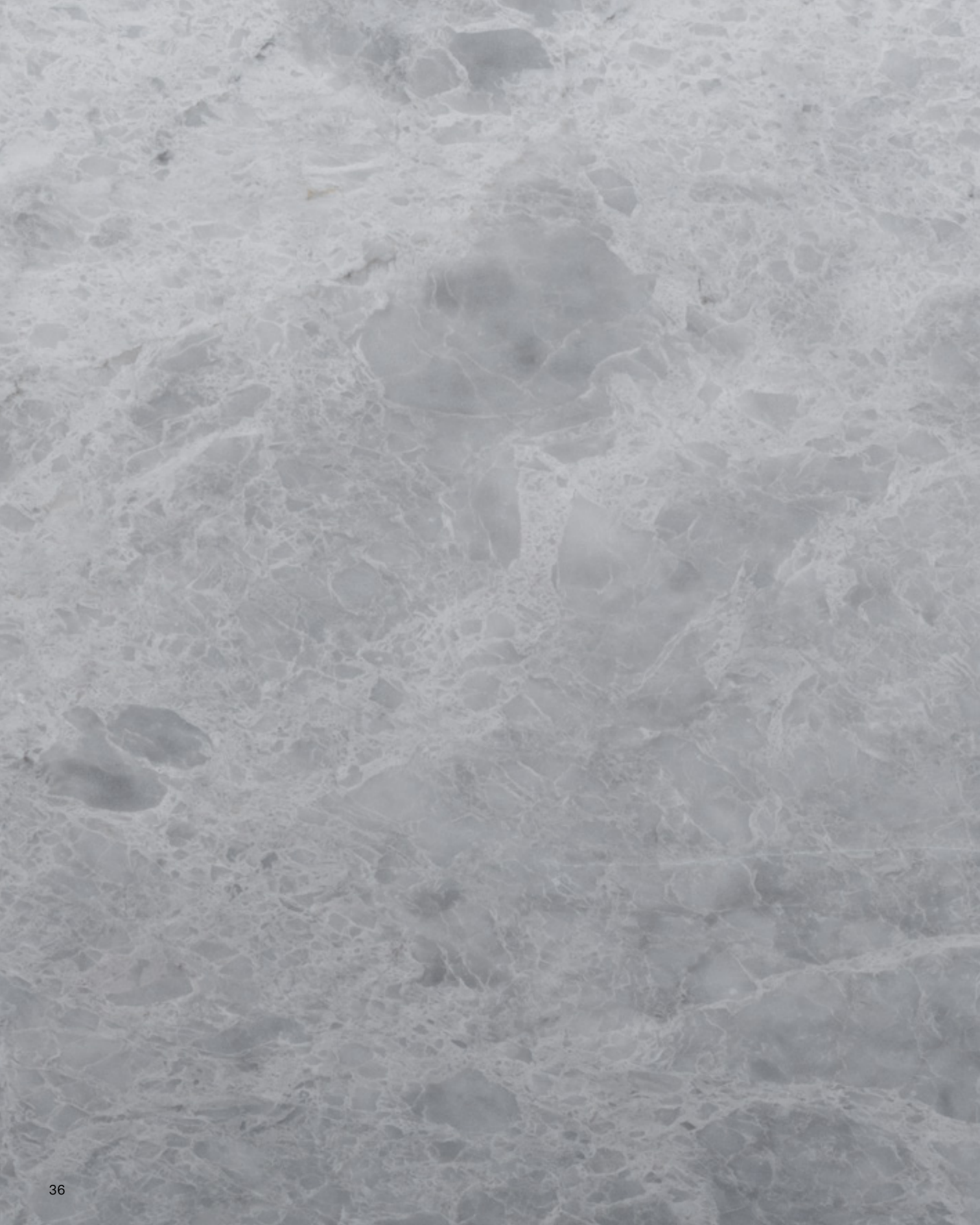
apparent volume mass	Pbm - kg/m ³	2710
apparent porosity	Pom - vol %	0,4
water absorption	Abm - Wt %	0,2

unixial compression streight

tests without freezing cycles	Rm Mpa	130,9
tests with freezing cycles	Rm Mpa	118,6







BLUE SAN NICOLA

Blue San Nicola, as the name suggests, is a marble with a bluish colour and silvery veining. It has an elegant, luxurious appearance. The colour combination makes this marble particularly suitable for creating sophisticated and modern atmospheres. Prized for its beauty and durability, Blue San Nicola marble is a popular choice for interior design and architectural projects.

apparent volume mass	Pbm - kg/m ³	2710
apparent porosity	Pom - vol %	0,4
water absorption	Abm - Wt %	0,2

unixial compression streight

tests without freezing cycles	Rm Mpa	130,9
tests with freezing cycles	Rm Mpa	118,6







BRECCIA VERSILIA

Breccia Versilia is distinguished by its combination of neutral colours, making it suitable for a variety of furnishing styles. Thanks to this adaptability, it blends easily into any environment, lending elegance and character. With its free and easy, vibrant texture this marble is uniquely versatile and is perfect for use in flooring, wall coverings and furnishing accessories. Breccia Versilia marble is the perfect choice for those looking to add a touch of class and luxury to their home.

apparent volume mass	Pbm - kg/m ³	2710
apparent porosity	Pom - vol %	0,4
water absorption	Abm - Wt %	0,2

unixial compression streight

tests without freezing cycles	Rm Mpa	130,9
tests with freezing cycles	Rm Mpa	118,6







CALACATTA GRAY

Calacatta Gray is a variety of white marble with grey veining. Highly sought-after for its elegant and luxurious finish, this is the perfect way to add a touch of class and sophistication to your interior design. The grey veining helps to create a naturally elegant, contemporary finish that goes well with a variety of design styles. Calacatta Gray marble is often used for floor coverings, kitchen and bathroom tops, and other interior design projects.

apparent volume mass	Pbm - kg/m ³	2710
apparent porosity	Pom - vol %	0,4
water absorption	Abm - Wt %	0,2

unixial compression streight

tests without freezing cycles	Rm Mpa	130,9
tests with freezing cycles	Rm Mpa	118,6









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